

Curriculum
Aligned

TARGETING HANDWRITING



AUSTRALIA'S MOST TRUSTED HANDWRITING PROGRAM

A collage featuring several covers of 'Targeting Handwriting Student Books' for levels P, 2, 3, 6, and K. The covers are colorful and feature various illustrations like seahorses, dolphins, and cartoon characters. In the background, a young boy in a red school sweater is smiling while sitting at a desk, holding a pencil. A circular gold seal with an open book icon and the text 'BOOK LIST RECOMMENDED' is overlaid on the image.

TARGETING HANDWRITING INTERACTIVELY NOW AVAILABLE

A screenshot of an interactive handwriting software interface. A woman in a black blazer is pointing at the screen. The interface shows a 'Wave Patterns' section with a large lowercase 'u' and a red arrow indicating the stroke direction. To the right, there's a seahorse illustration and the letters 'u' and 'U' on a four-line grid. Below this is a row of dashed lines for tracing. A toolbar at the top contains various icons for editing and navigation. A large orange circle in the bottom right corner contains the text 'FREE TO ACCESS'. At the bottom, a banner reads 'Supporting Targeting Handwriting Student Books'.



TARGETING HANDWRITING

FREE-to-Download TEACHER GUIDES

Targeting Handwriting Teacher Guides are designed to support teachers with a complete and comprehensive handwriting program. They complement student workbooks and include dedicated resources for each year level.

The full series of teacher guides is available as **Free-to-Download** PDF's to help ensure that educators have all necessary tools to effectively teach handwriting at every stage of primary education.

The Teacher Guides:

- Introduce each new skill sequentially in a structured manner. This structured progression helps students develop strong, consistent handwriting skills over time.
- Include more than a hundred worksheets as extra practice for each letter. Assessment pages help teachers to assess specific skills and allow opportunities for student self-assessment.
- Include a troubleshooting chart to help identify handwriting difficulties.
- Address the updated **Australian Curriculum V9** and **NESA Syllabus**.

The **Kindergarten Teacher Resource Book** has an 8 week day-by-day **Fine Motor Skills** program.



FINE MOTOR SKILLS PROGRAM: WEEK 4

abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

Day One	Day Two	Day Three	Day Four
<ol style="list-style-type: none"> 1. Have students roll a marble with thumb and index finger along a variety of tracks drawn on card strips. 2. Have students clip pegs around the top of an ice-cream container, using thumb and index finger. Ask them to try it with both hands. 3. Have students use plastic tweezers to pick up chick peas from a container and share equally between first two, then three, then four egg carton cups. (Start with 12 chick peas.) 4. Ask students to use thumb and index fingers only to 'flick' a variety of object, eg felt-tip pens, pencils, pegs, counters, into an ice-cream container. (Spread students out well to keep them from flicking objects into each other.) 	<ol style="list-style-type: none"> 1. Make some base board race tracks out of cardboard. Cover with contact paper or laminate. Have students drive toy cars along the tracks. 2. Provide a collection of regular and irregular cardboard shapes. Ask students to use thumb tacks to secure the shapes onto styrofoam boards to make pictures. (The lids of broccoli boxes work well.) 3. Sewing cards — either commercially made or made from thick card. 4. Have students 'post' blocks into ice-cream containers through shaped holes cut into the lids. 	<p>Name practice activities:</p> <ol style="list-style-type: none"> 1. Playdough names. Provide students with a name card showing starting points and directional arrows. Have them make the letters in their name using playdough, on a work mat. 2. Rainbow names. Provide students with a name card they can use to trace their name using five different coloured crayons. Include arrows showing directions and a starting point on each letter. 3. Practise writing names using chalk and little blackboards. Provide name cards for reference. 4. 'Magic window' names. Place a piece of acetate (overhead projector transparency sheet) over each student's name card. Ask students to trace their name with a whiteboard pen, clean off with a tissue, and then repeat several times. 	<ol style="list-style-type: none"> 1. Provide students with ice-cream lids with slits cut in them and card strips for weaving. 2. Have students fold and cut paper towels to make doilies, and dip corners into dyes to decorate. 3. Attach three pieces of very thick wool or ribbon to card or a chair leg. Have students try to plait the strings. 4. Have students concertina-fold coloured paper to make fans.

About the Author

Jane Pinsker has taught extensively in both private and public schools in outback Queensland as well as in Sydney and London. She has taught children from pre-school to Year 6, with her passion being the early years.

About the Illustrator

Stephen Michael King is a well-known children's illustrator and writer. Five of the books he has illustrated have been shortlisted for Children's Book Council of Australia awards. He has been published in 13 languages.

TARGETING HANDWRITING

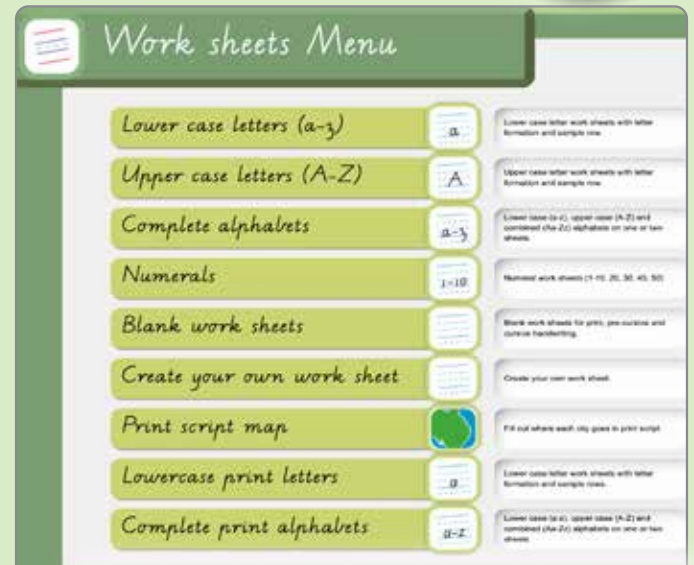


INTERACTIVELY

Targeting Handwriting Interactively contains all the tools you will need to teach Handwriting explicitly from the front of your classroom. Each handwriting movement becomes a highly engaging lesson, animated on-screen with Australia's favourite handwriting mascot, our Seahorse, to support students with their letter formation and fluency. This interactive approach ensures your handwriting lessons are effective and enjoyable.

**FREE
TO
ACCESS**

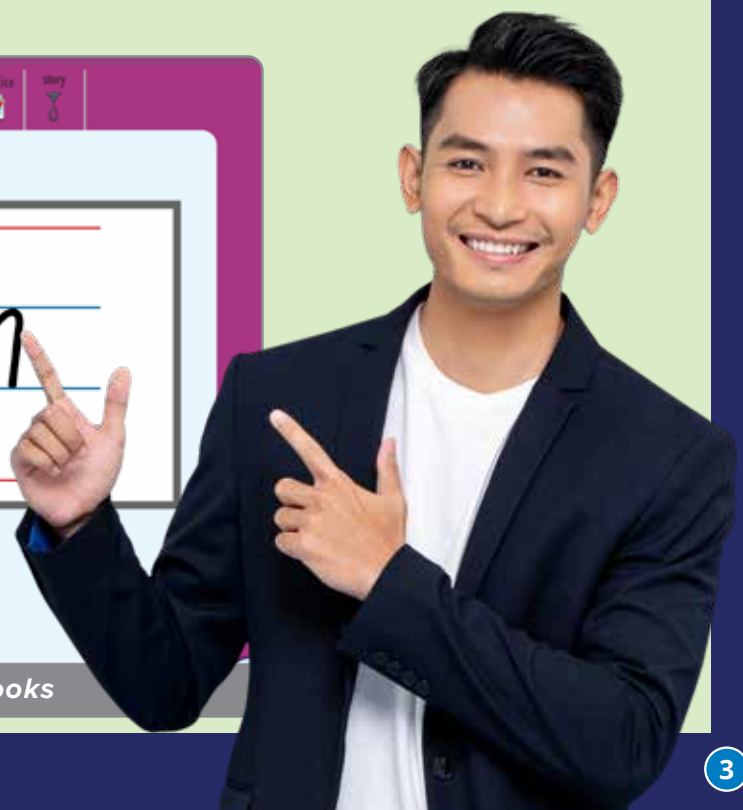
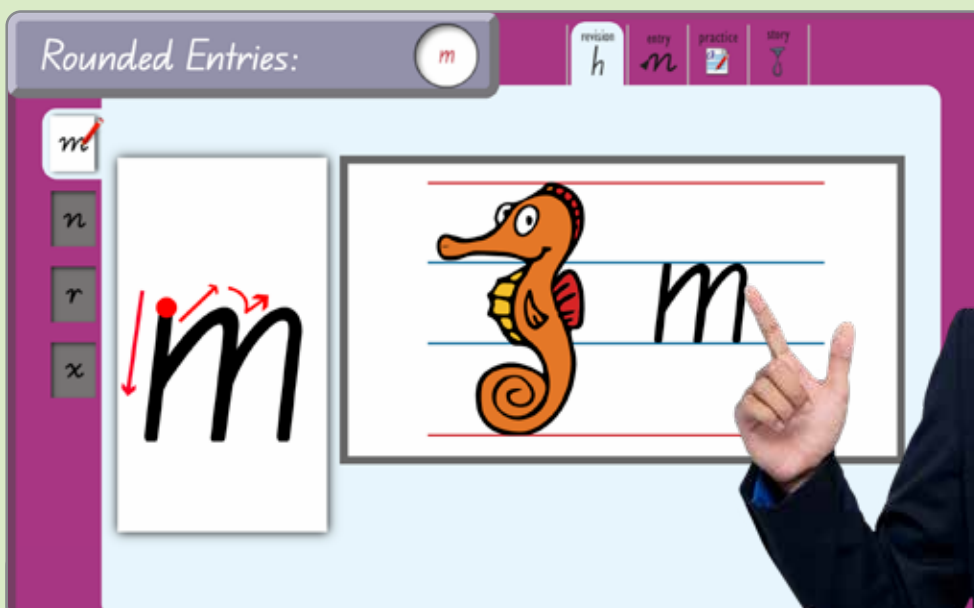
The **Targeting Handwriting** series covers fundamental aspects of handwriting, including:



**Includes
Printable Worksheets!**

- **Basic Letters:** Instruction on forming each letter correctly.
- **Pencil Grip & Paper Position:** Guidance on proper pencil grip and paper positioning to promote comfortable and effective writing for right & left-handed writers.
- **Joining:** Diagonal, touch, horizontal joins, speed loops, and special letters are explained.
- **Print Scripts:** Each print letter is demonstrated, as well as how to write for maps, charts, diagrams, and practice labelling.
- **Worksheets:** A printable range of over 70 practice worksheets to reinforce skills learned in lessons and the ability to create customised worksheets.

Everything you need to ensure your students develop a strong foundation is part of the **Targeting Handwriting Program**.



Supporting Targeting Handwriting Student Books

TARGETING HANDWRITING NSW FOUNDATION STYLE

Targeting Handwriting NSW includes student books for primary school Years K–6 and FREE Teacher Guides.

Targeting Handwriting ensures teaching and learning to the latest educational standards of the **NEW NESA Syllabus** outcomes.

The series:

- Introduces each new skill sequentially.
- Is very clearly structured, with a useful and sensible sequence.
- Has over **100 worksheets** for extra practice of each letter.
- Gives space, wherever possible, for students to copy words underneath models, so left-handers aren't disadvantaged.
- Provides assessment pages to help teachers assess specific handwriting skills, plus many opportunities for student self-assessment.
- Includes a troubleshooting chart to help you identify handwriting difficulties.
- Has direct links to the **NSW Syllabus** with indicators checklists.

Trace. Colour the wedges of cake.

Trace. Find the m's.

Try your own. Draw a moon under your best m.

18

a body letter

mountains

19



Kindergarten



KINDERGARTEN STUDENT BOOK

The **NEW NESA Syllabus** outcomes are covered through well-designed pages for the beginning writer, plus:

- Pre-writing patterning exercises to help practice the basic movements in letter formation and assist fine motor skills.
- Each letter has two pages of tracing and tracking exercises. A seahorse character shows the positioning of letters within lines.
- Letters are also cleverly featured within illustrations as a memory aid for students.

YEAR 1 STUDENT BOOK

Continues to give students two pages of tracing, tracking and independent writing exercises for each letter, plus:

- Lower- and upper-case letters
- Punctuation
- Numerals 1-10
- Simple sentences.

YEAR 2 STUDENT BOOK

Contains all the features of K and Year 1 plus:

- Tracing and copying sentences and words commonly found in Year 2 spelling lists.

- Numerals
- Number words and punctuation integrated into sentences
- More emphasis on practice.

YEAR 3 STUDENT BOOK

The focus is on teaching the basic joins.

Includes:

- Diagonal, drop-in and horizontal joins
- Letters that don't join
- Letters with exits and entries for the transitional stage between printing and cursive
- Tracking exercises to introduce exits, entries and joins.

YEAR 4 STUDENT BOOK

Consolidates joining skills, plus:

- Teaching of trickier joins like joining to s, horizontal joins to e and joined ft
- Students assess their own letter size, spacing and slope.

YEAR 5 STUDENT BOOK

Focuses on fluency and legibility, plus:

- Sections on speed loops

- Teaching pages featuring two sets of copying lines for reinforcement
- Practical techniques to help students check their letter spacing, word spacing and slope
- Practice of common letter clusters and high frequency words
- A presentation skills section with material on flourished capitals, headings and borders.

YEAR 6 STUDENT BOOK

Focuses on developing students' own styles, while emphasising fluency and legibility. Includes:

- Some useful alternative letter shapes and joins
- 'Mature' real world applications, e.g. developing a signature and tips for note-taking
- Teaching pages with two sets of copying lines, for reinforcement and extra practice
- A section on calligraphy.



Introducing exits

Exit flicks will help you get from one letter to the next when you start to join letters.

Letters that finish at a line can be given a little exit flick.

Trace.

a d h i k l m n t u v w

Track these letters with exits.

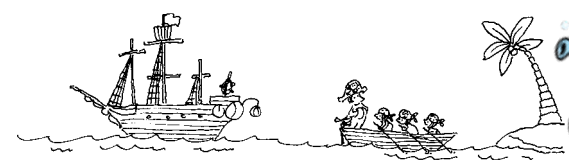
ā a a a a a a a a
 d d d d d d d d d
 h h h h h h h h h
 i i i i i i i i i
 k k k k k k k k k
 l l l l l l l l l
 m m m m m m m m m

Track these letters with exits.

n n n n n n n n n
 t t t t t t t t t
 u u u u u u u u u
 v v v v v v v v v
 w w w w w w w w w

Trace these, then write your own.

a d h
 i k l
 m n t
 u v w



TARGETING HANDWRITING QUEENSLAND MODERN CURSIVE

Targeting Handwriting QLD includes student books for primary school Years Prep–6 and FREE Teacher Guides.

Targeting Handwriting ensures teaching and learning to the latest educational standards of the Australian Curriculum V9 outcomes.

The series:

- Introduces each new skill sequentially.
- Is very clearly structured, with a useful and sensible sequence.
- Over **100 worksheets** for extra practice for each letter.
- Gives space for students to copy words underneath models, so left-handers aren't disadvantaged.
- Provides assessment pages to help teachers assess specific handwriting skills, plus many opportunities for student self-assessment.
- Includes a troubleshooting chart to help you identify handwriting difficulties.
- Has direct links to the **Australian Curriculum V9** with indicators checklists.

Aligned to
Australian
Curriculum
V9

Track.

Trace the waves.
Turn every second wave into a duck. How many have you made?

Trace. Find the q's.

Try your own.

4.8

a body and tail letter

queen

4.9

Year 1



PRE-PRIMARY STUDENT BOOK

- Introduces prep students to the Basic Movements of handwriting.
- Features mechanics of handwriting, left to right movement, clockwise and anticlockwise.
- These movements are the building blocks for writing letters, and they support the foundation of the Queensland Beginners Script.

YEAR 1 STUDENT BOOK

Well-designed pages for the beginning writer, plus:

- Pre-writing patterning exercises to help practise the basic movements in letter formation and development of fine motor skills.
- Each letter has two pages of tracing and tracking exercises. A seahorse character shows positioning of letters within lines.
- The letters are also cleverly featured within illustrations as a memory aid for students.

YEAR 2 STUDENT BOOK

- Includes revision of Queensland Beginner's Alphabet with tracking and tracing exercises.
- Introduces the Queensland Modern

Cursive Alphabet, including exits, rounded and pointed entries, letters that change (f and z) and letters that don't change (b, g, o, q and s).

- Includes patterning exercises, tracking and tracing, plus opportunities for independent writing assisted by starting points and directional arrows.
- Features practice of capitals, numerals and number words, and punctuation in simple sentences.
- Includes an introduction to joining.

YEAR 3 STUDENT BOOK

- Begins with revision of the Queensland Modern Cursive Alphabet, numerals and punctuation.
- Focuses on joining—diagonal joins, drop-on joins, horizontal joins and letters that don't join—with lots of practice pages.
- Includes a section on double-letter combinations.
- Features a consolidation section, which includes joins practice and tips on avoiding common errors.

YEAR 4 STUDENT BOOK

- The focus is on consolidation of joining skills.
- Extra attention paid to tricky joins like

joining to s and f, and double letter combinations.

- Students begin to assess their own letter size and spacing, spacing between words, and slope.
- Features progressive improvement check.

YEAR 5 STUDENT BOOK

- Focus is on fluency and legibility.
- Includes practical techniques to help students check letter spacing, word spacing and slope.
- Features practice of common letter clusters and high frequency words.
- Includes support for the transition to 8mm lines.

YEAR 6 STUDENT BOOK

- Emphasis is on fluency and legibility.
- Teaching pages feature two sets of copying lines, for reinforcement and extra practice.
- Features speed tests with legibility assessment component.
- Presentation ideas section includes material on flourished letters, calligraphy, headings and borders.

Fluency and legibility – Double s

Date / /

When you write a double s, the second s should be the same shape as the first one.

The shape of the s's will depend on whether there was a diagonal or a horizontal join to the first s.

the two s's are the same

the two s's are the same

toss messy

horizontal join diagonal join

Trace, then copy.

boss across glossy gossip passion

pass glassy less message less

When water blows through liquid

lava the lava can cool into glassy

strands of glass called "Pele's hair".

Pele is the Hawaiian volcano goddess.

SELF ASSESSMENT

Rate your double s's. ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

Rate your slope. ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

34

Fluency and legibility – Double f

Date / /

When you join double f you can go on to join from the last crossbar.

Copy this passage onto the lines below.

fluffy

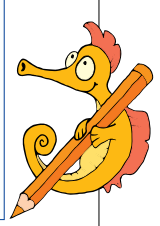
After a blizzard, there are often huge drifts of snow piled high on the ground and rooftops. These hefty drifts can be many metres deep. Deep snow on the roads affects traffic until it can be cleared away. Digging a city out after a blizzard is difficult, and requires a large effort from many people.

SELF ASSESSMENT

Circle your best double f.

Tick the line that has the most consistent slope.

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TARGETING HANDWRITING VICTORIA

Targeting Handwriting VIC includes student books for primary school Years Pre-Primary–6 and FREE Teacher Guides. Targeting Handwriting ensures teaching and learning to the latest educational standards of the Australian Curriculum V9 outcomes.

The series:

- Introduces each new skill sequentially.
- Is very clearly structured, with a useful and sensible sequence.
- Over **100 worksheets** for extra practice for each letter.
- Gives space for students to copy words underneath models, so left-handers aren't disadvantaged.
- Provides assessment pages to help teachers assess specific handwriting skills, plus many opportunities for student self-assessment.
- Includes a troubleshooting chart to help you identify handwriting difficulties.
- Direct links to the **Australian Curriculum V9** and **Vic CSE II** learning outcomes with indicators checklists.

Joining to ascenders with horizontal joins

When you make a horizontal join to a head and body letter, go right up to the top and then retrace a little.

Be careful when retracing!

Trace and copy.

ot ob oh ol ol rk rk rt
wk wd wh bt bt ft ft

Trace and copy these words.

other oblong hollow hot
orbit work whole bowl

46

Joining to ascenders with horizontal joins

When making horizontal joins to head and body letters, remember to pause at the magic line and at the top of the letter.

Trace and copy. Underline the horizontal joins to a head and body letter.

The whale worked all day
to find a marlin and a
hammerhead

Self Assessment

How would you rate your horizontal joins to head and body letters?

47

Year 3



PREP STUDENT BOOK

These fun books have well-designed pages for the beginning writer, plus:

- Pre-writing patterning exercises to help practice the basic movements in letter formation and assist fine motor skills.
- Each letter has two pages of tracing and tracking exercises. A seahorse character shows the positioning of letters within lines.
- The letters are also cleverly featured within illustrations as a memory aid for students.

YEAR 1 STUDENT BOOK

Continues to give students two pages of tracing, tracking, and independent writing exercises for each letter, plus:

- Lower- and upper-case letters.
- Instructions for capitals for left-handers.
- Punctuation.
- Numerals 1-10
- Simple sentences.

YEAR 2 STUDENT BOOK

Contains all the features of Prep and Year 1 plus:

- Tracing and copying sentences and words commonly found in Year 2 spelling lists.

- Numerals.
- Number words and punctuation integrated into sentences.
- More emphasis on practice.

YEAR 3 STUDENT BOOK

The focus is on teaching the basic joins. Includes:

- Diagonal, horizontal, and touch joins.
- Joining ascenders.
- Letters that don't join.
- Tracking exercises to introduce joins.

YEAR 4 STUDENT BOOK

Consolidates joining skills, plus:

- Speed loops.
- Printing for labelling.
- Students begin to assess their own letter size and spacing, spacing between words, and slope.

YEAR 5 STUDENT BOOK

Focuses on fluency and legibility and includes:

- Sections on speed loops.
- Teaching pages featuring two sets of copying lines for reinforcement.

- Practical techniques to help students check their letter spacing, word spacing, and slope.
- Practice common letter clusters and high-frequency words.
- A presentation skills section with material on flourished capitals, headings, and borders.

YEAR 6 STUDENT BOOK

- Focuses on developing students' unique styles, while emphasising fluency and legibility. Includes:
- 'Mature' real-world applications, e.g. developing a signature and tips for note-taking.
- Teaching pages with two sets of copying lines, for reinforcement and extra practice.
- A section on calligraphy.

Aligned to
Australian
Curriculum
V9

Fluency and legibility – Taking breaks Date ___/___/___



Make a mark like this 'above each place you had to lift your pen that was not a touch join.

telecommunication elementary scholarship

biographical celebration challenging

characteristic circumstance demonstration

determination encouragement environmental

fluorescent fortuitous headquarters

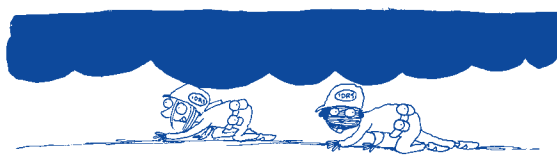
High temperatures can cause uncontrollable blazes

Circle your best long word.

SELF ASSESSMENT

48

Fluency and legibility – Taking breaks Date ___/___/___



Copy these tips for safety in the event of a fire.

- Crawl low through smoke.
- Before you open a door in a fire, feel it. If it's hot, don't open it!
- Get out and stay out. NEVER go back for possessions.
- If anyone is still inside, tell an adult.

SELF ASSESSMENT

Rate your letter spacing. ☆ ☆ ☆ ☆ ☆

Rate your word spacing. ☆ ☆ ☆ ☆ ☆

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TARGETING HANDWRITING WESTERN AUSTRALIA

Targeting Handwriting WA includes student books for primary school Years Pre-Primary–6 and FREE Teacher Guides. Targeting Handwriting ensures teaching and learning to the latest educational standards of the Australian Curriculum V9 outcomes.

The series:

- Introduces each new skill sequentially.
- Is very clearly structured, with a useful and sensible sequence.
- Provides space for students to copy words underneath models, so left-handers aren't disadvantaged.
- Gives instructions for capitals for left-handers.
- Integrates the practice of numerals and punctuation.
- Provides assessment pages to help teachers assess specific handwriting skills, plus many opportunities for student self-assessment.
- Includes a section on calligraphy.

★ Assessment page — i family

Trace. Copy. Write the matching capital letter.

Trace and copy.

Mark the starting point in red. Trace, then copy.
Colour the seahorses to show where the letters sit in the lines.

Draw the seahorse. Write all the i family letters.

12

Revision — Clockwise movement

Trace the clockwise movements to complete the pictures.

hearts

vine

smoke

shrubs

fence

grandpa

13

Year 2



PRE-PRIMARY STUDENT BOOK

This fun and inviting book is well-designed, with uncluttered pages for the beginning writer. Other features include:

- Plenty of pre-writing patterning exercises to help practice the basic movements required in letter formation and the development of fine motor skills.
- Each letter has two pages of tracing and tracking exercises with an attractive seahorse character to introduce the positioning of letters within lines.
- The letters are also cleverly featured within illustrations as a memory aid for students.

YEAR 1 STUDENT BOOK

As well as continuing to give students two pages of tracing, tracking, and independent writing exercises for each letter, the Year 1 book also features:

- Lower and upper-case letters.
- Instructions for capitals for left-handers.
- Punctuation.
- Numerals 1-10.
- Simple sentences.

YEAR 2 STUDENT BOOK

Contains all the features of Pre-Primary and Year 1 plus:

- Tracing and copying sentences and words commonly found in Year 2 spelling lists.
- Numerals.
- Number words and punctuation integrated into sentences.
- More emphasis on practice.

YEAR 3 STUDENT BOOK

The focus is on teaching the basic joins. Includes:

- Diagonal joins, horizontal joins, and touch joins.
- Joining ascenders.
- Letters that don't join.
- Tracking exercises to introduce joins.

YEAR 4 STUDENT BOOK

The focus is on the consolidation of joining skills, plus:

- Speed loops.
- Printing for labelling.
- Students assess their letter size and spacing, spacing between words and slope.

YEAR 5 STUDENT BOOK

Targeting Handwriting WA Year 5 Student Book contains:

- Revision.
- Hints for legibility.
- Consolidating print script.
- Fluency and legibility.
- Presentation ideas.

YEAR 6 STUDENT BOOK

Targeting Handwriting WA Year 6 Student Book contains:

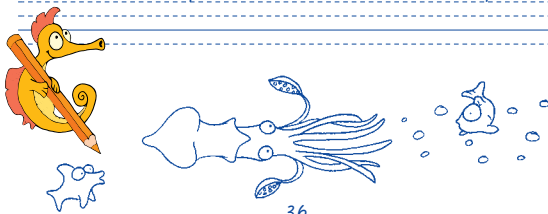
- Revision.
- Print script.
- Hints for fluent and legible writing
- developing students' unique style.
- Presentation ideas.

Aligned to
Australian
Curriculum
V9

Consolidation – Joining to s

Copy.

Squid, cuttlefish, octopuses and nautilus all belong to the group of animals called "cephalopods". All cephalopods except for the nautilus have eight arms with suckers or hooks. They can be found in shallow reefs as well as the deep sea.



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Consolidation – Joining to s

Copy.

As well as having eight arms, squid and cuttlefish have a set of feeding tentacles. Cephalopods can propel themselves through the water at great speeds by jetting water out of their siphons.



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TARGETING HANDWRITING



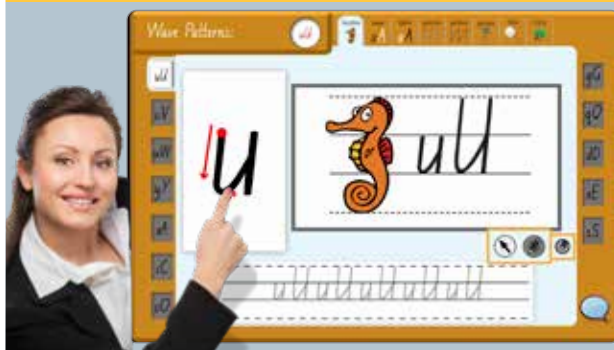
STUDENT BOOKS

TITLE	YEAR	ISBN	RRP
NSW TARGETING HANDWRITING STUDENT BOOKS			
NSW Targeting Handwriting Student Book Year K	Kindergarten	9781740202954	\$18.95
NSW Targeting Handwriting Student Book Year 1	Year 1	9781740202978	\$18.95
NSW Targeting Handwriting Student Book Year 2	Year 2	9781740202992	\$18.95
NSW Targeting Handwriting Student Book Year 3	Year 3	9781877085383	\$18.95
NSW Targeting Handwriting Student Book Year 4	Year 4	9781877085390	\$18.95
NSW Targeting Handwriting Student Book Year 5	Year 5	9781877085406	\$18.95
NSW Targeting Handwriting Student Book Year 6	Year 6	9781877085413	\$18.95
TITLE	YEAR	ISBN	RRP
QLD TARGETING HANDWRITING STUDENT BOOKS			
Targeting Handwriting Prep Student Book Prep	Foundation	9781742152394	\$18.95
QLD Targeting Handwriting Student Book Year 1	Year 1	9781742152400	\$18.95
QLD Targeting Handwriting Student Book Year 2	Year 2	9781877085444	\$18.95
QLD Targeting Handwriting Student Book Year 3	Year 3	9781877085451	\$18.95
QLD Targeting Handwriting Student Book Year 4	Year 4	9781877085475	\$18.95
QLD Targeting Handwriting Student Book Year 5	Year 5	9781877085482	\$18.95
QLD Targeting Handwriting Student Book Year 6	Year 6	9781741250848	\$18.95
TITLE	YEAR	ISBN	RRP
VIC TARGETING HANDWRITING STUDENT BOOKS			
VIC Targeting Handwriting Student Book Prep	Foundation	9781741250879	\$18.95
VIC Targeting Handwriting Student Book 1	Year 1	9781741250886	\$18.95
VIC Targeting Handwriting Student Book 2	Year 2	9781741250893	\$18.95
VIC Targeting Handwriting Student Book 3	Year 3	9781741250909	\$18.95
VIC Targeting Handwriting Student Book 4	Year 4	9781741250916	\$18.95
VIC Targeting Handwriting Student Book 5	Year 5	9781741250923	\$18.95
VIC Targeting Handwriting Student Book 6	Year 6	9781741250930	\$18.95
TITLE	YEAR	ISBN	RRP
WA TARGETING HANDWRITING STUDENT BOOKS			
WA Targeting Handwriting Student Book Pre-Primary	Foundation	9781920728298	\$18.95
WA Targeting Handwriting Student Book Year 1	Year 1	9781920728304	\$18.95
WA Targeting Handwriting Student Book Year 2	Year 2	9781920728311	\$18.95
WA Targeting Handwriting Student Book Year 3	Year 3	9781920728328	\$18.95
WA Targeting Handwriting Student Book Year 4	Year 4	9781920728335	\$18.95
WA Targeting Handwriting Student Book Year 5	Year 5	9781740201919	\$18.95
WA Targeting Handwriting Student Book Year 6	Year 6	9781740201926	\$18.95



TARGETING HANDWRITING

INTERACTIVELY



Supporting Targeting Handwriting Student Books



PASCAL PRESS

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